



Govt.CollegeKullu(H.P.) College Activity



Sr. No.	Particular	Remarks
1	Date/दिनांक	24th , August,2026
2	Name of Activity/	ONLINE LECTURE ON "FOLK LITERATURE: EXPLORING VOICES, TRADITION AND TIMELESS WISDOM"
3	Name of Unit/Agency/Department Organizing the Activity	Department of English
4	Name of Collaborating Agency (If Any)	Department of English, GC Panarsa and Department of English, GC Haripur
5	No. of Student Participants	57 students of MDC 1st sem
6	No. of Teacher Participants	Program Coordinator: Dr. Priyanka Thakur Program Attendees: Dr. Charu Ahluwalia, Prof. Shailja Thakur, Prof Surinder Kumar
7	An online academic lecture by Prof. Meenakshi Paul was organised under the MoU among Government College Kullu, Government College Panarsa and JLN Government College Haripur. The programme was initiated by Government College Panarsa as part of the academic collaboration among the three institutions. 57 MDC students participated in the lecture. The lecture focused on folk traditions and their significance in literature, culture and society. Prof. Paul discussed folklore as a repository of traditional values, cultural memory and collective experiences, exploring its cosmic, spiritual, cultural, historical and sociological dimensions. She highlighted the relationship between oral and written literature, and discussed the use of common motifs and stock characters in folk narratives. The representation of animals as symbols of human qualities and the recurring motif of the journey as a means of self-discovery were also explored. The discussion on folk songs covered their anonymous and aesthetic nature, particularly their association with rituals, sacred practices and community life. Storytelling was presented as an important means of transmitting traditions across generations. Prof. Paul further emphasised that folklore is a	

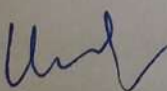
Organizer

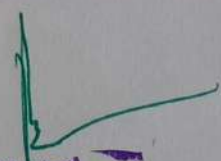
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dynamic and recreative tradition closely connected with collective psychology.

The lecture enriched students' understanding of the interdisciplinary relationship between folk literature, culture and society and promoted collaborative academic learning. The programme successfully contributed to the objectives of the MoU and provided students with a meaningful academic engagement beyond the classroom.




Organizer


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